

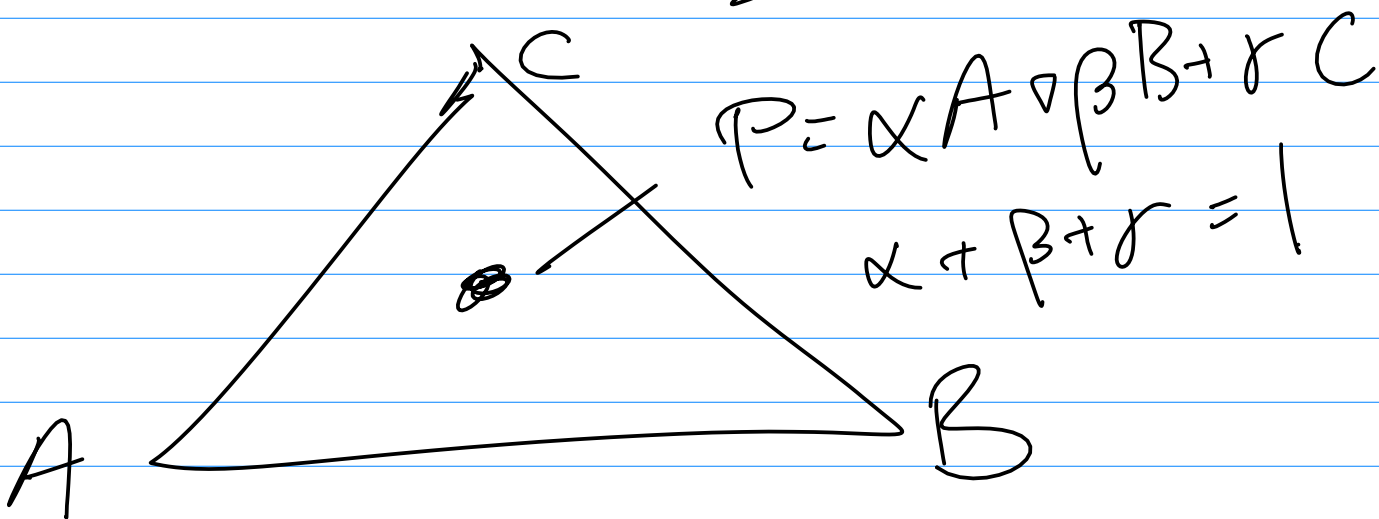
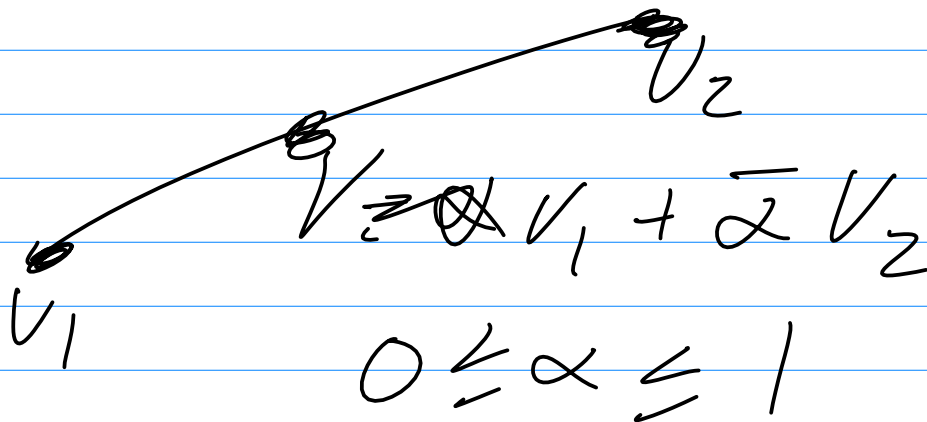
On Monday: go to EMPAC for a presentation by Eric Ameres.

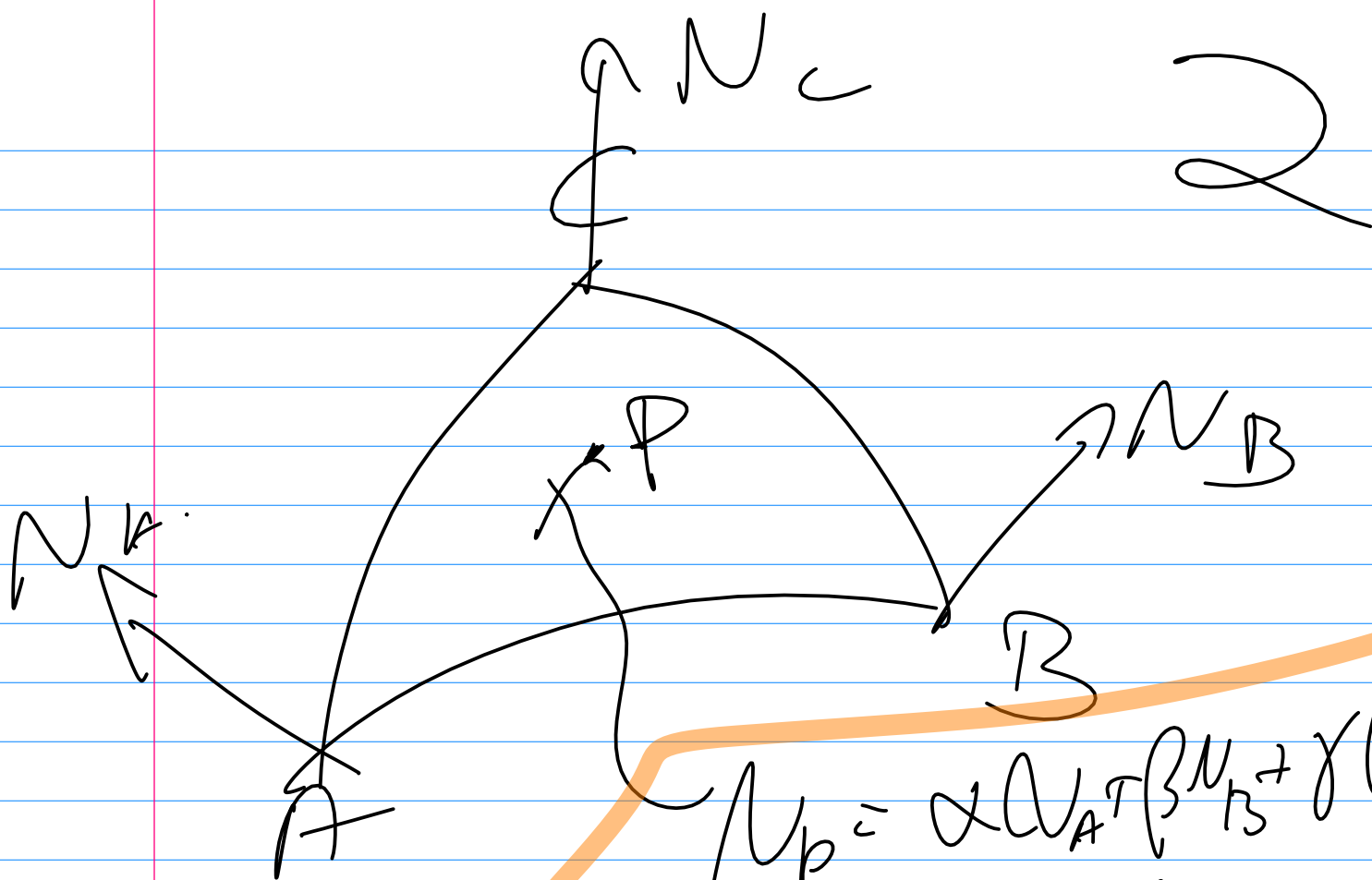
- Compression SW: Handbrake.fr Open source multiplatform.

for recording, fraps is pretty good, demo is free.

Chapter 7

INTERPOLATION

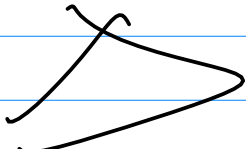


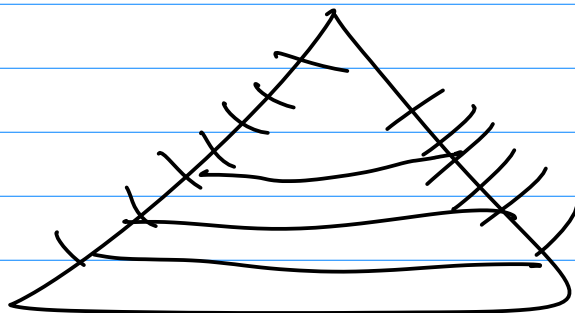


$$N_p = \alpha N_A + \beta N_B + \gamma N_C$$

RENORMALIZE N_p .

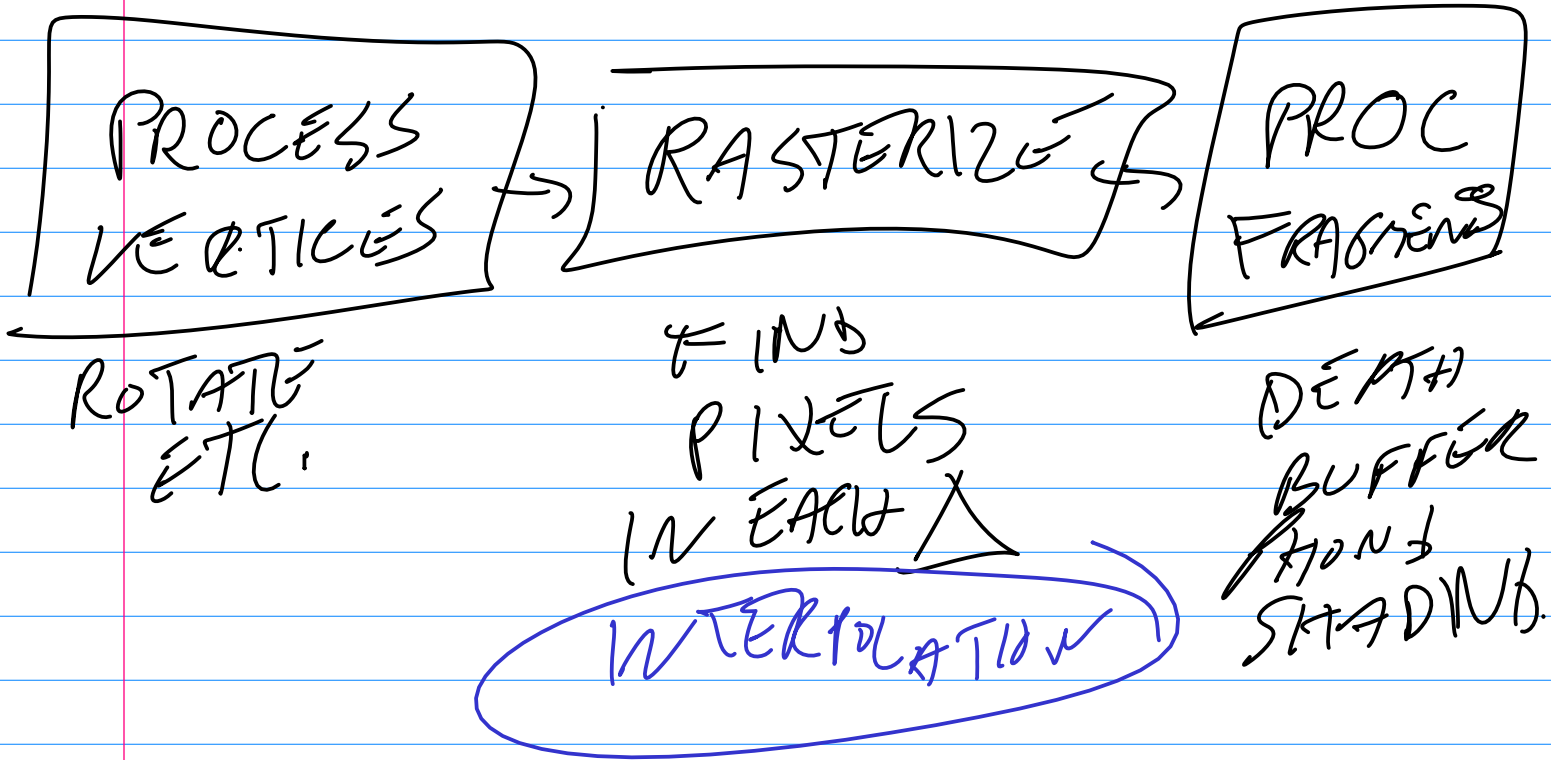
USE N_p TO CALCULATE PHONG SHADING AT P .

ANOTHER  INTERPOLATION

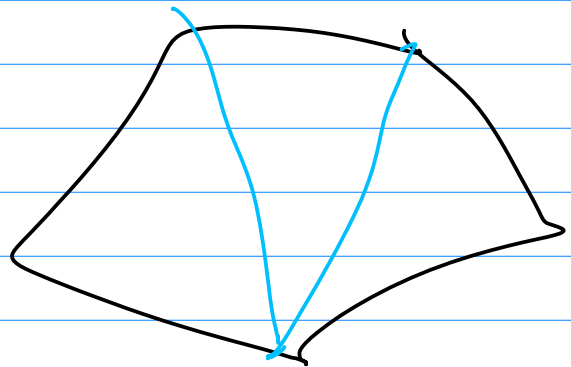


INTERPOLATE ALONG EDGES, THEN ALONG SCANLINES. RIT HW.

GRAPHICS PIPELINE

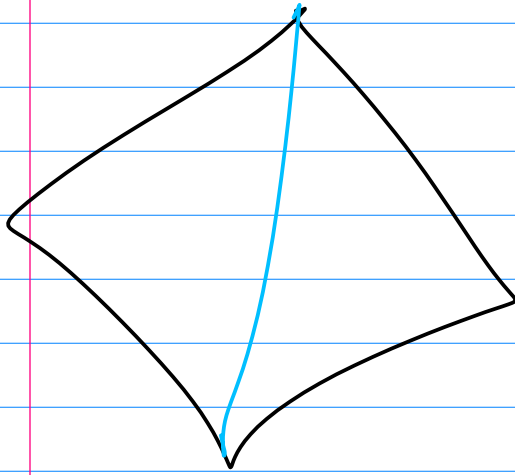


TESSELLATE (OR SPLIT)
COMPLICATED POLYGONS INTO
TRIANGLES

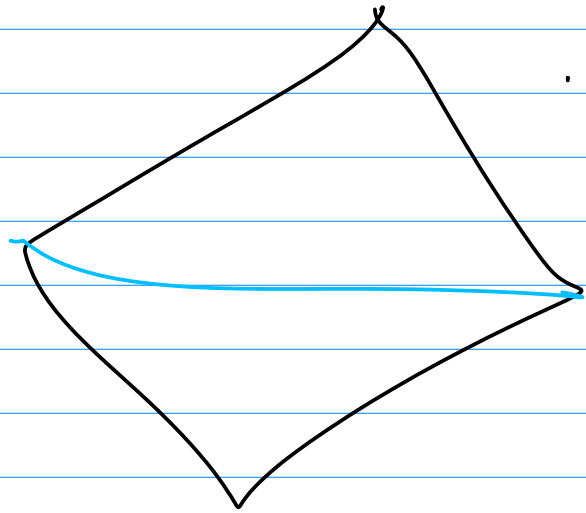


LONG THIN TRIANGLES MAY NOT
SHADE WELL.

4

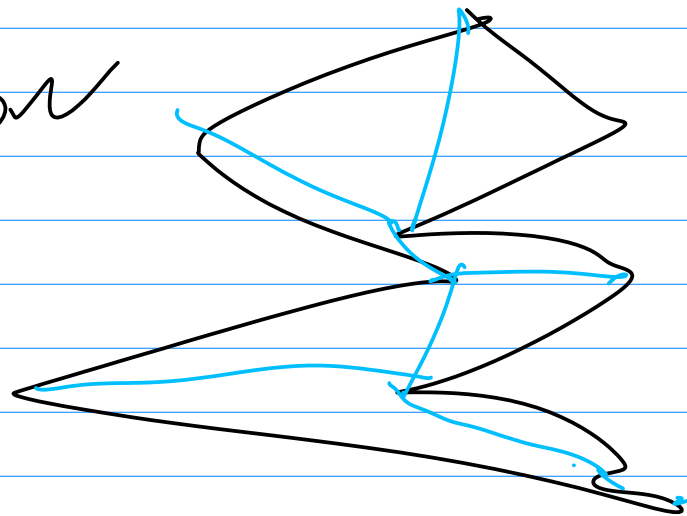


VS



WILL SHADE DIFFERENTLY.
THIS IS A PROBLEM IN A VIDEO
IF DIAGONAL CHANGES FROM
FRAME TO FRAME.

CONCAVE POLYGON
TESSELLATION IS
HARDER

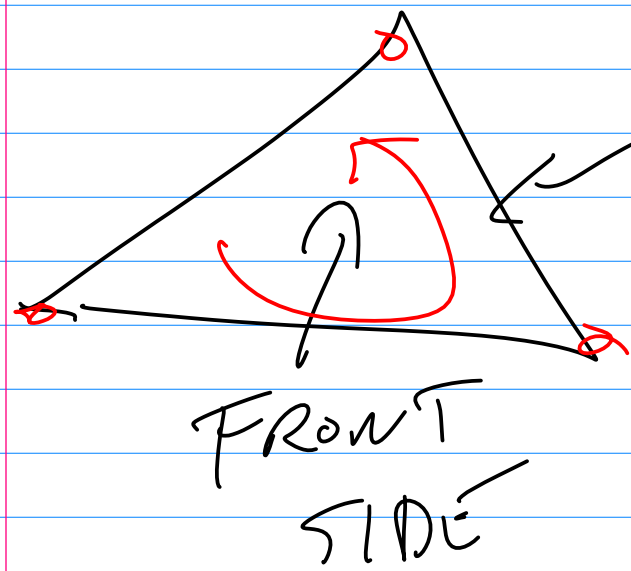


CHAPTER 9

CH 9

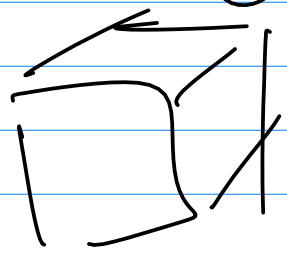
5

ORIENTATION



BACK SIDE.
OPENGL LETS
YOU COLOR
THEM
DIFFERENTLY

FOR A CLOSED POLYHEDRON



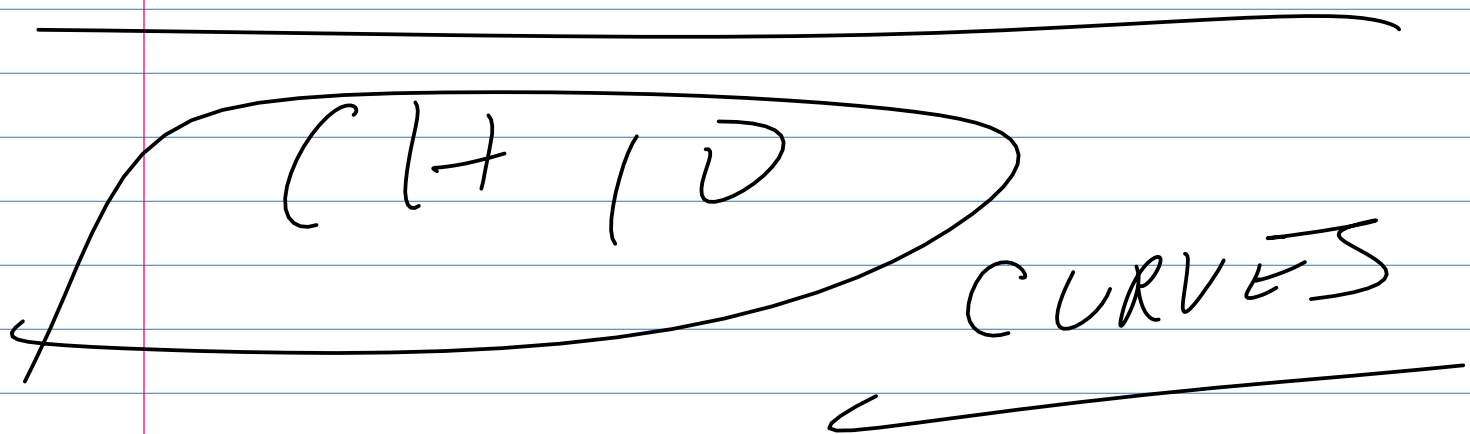
THE BACK FACE ARE ALL
HIDDEN. CULL THEM.

THAT DELETED \sum FACES

NOT FOR KLEIN BOTTLES -

RE "ORIENTABILITI"

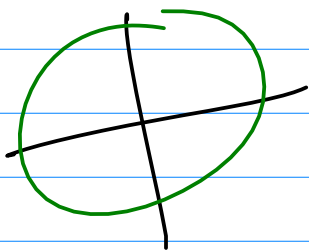
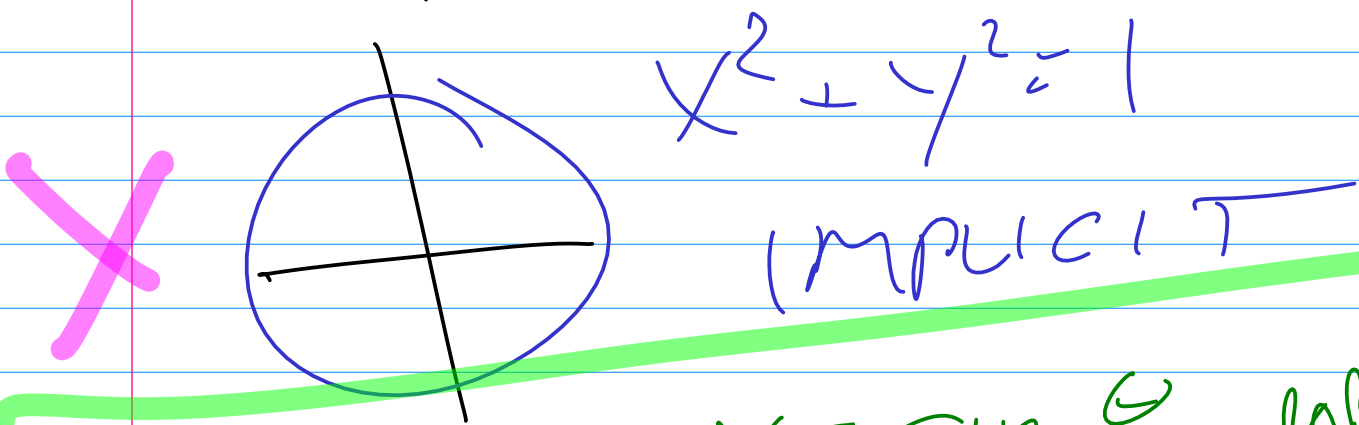
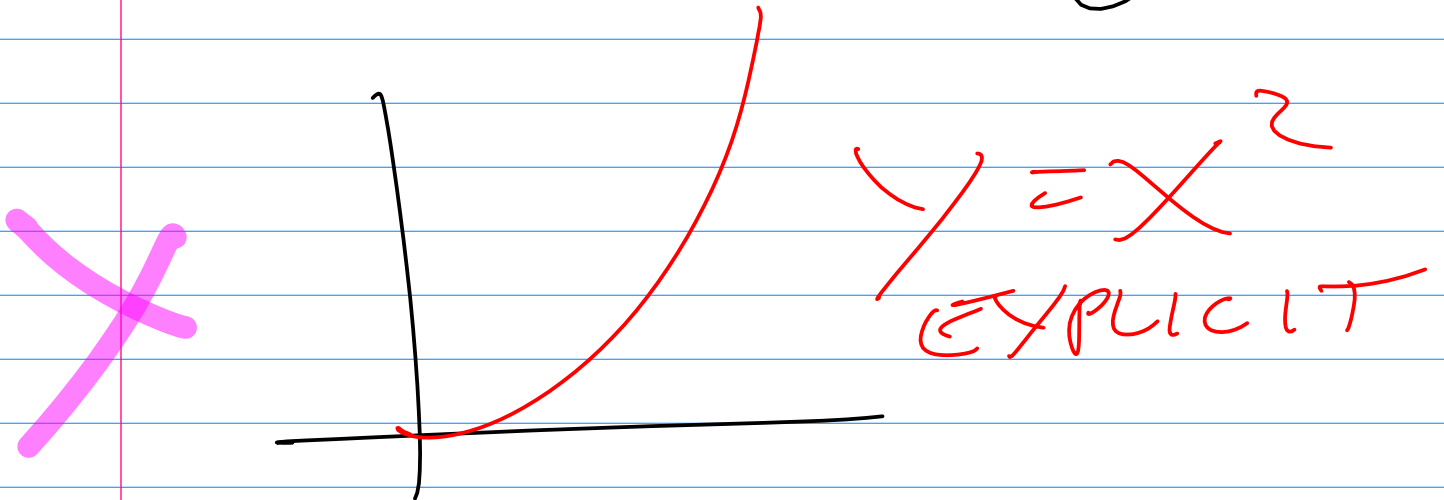
USING THIS REQUIRES THAT YOU DESIGNED OBJECT SO FACES' VERTICES ARE LISTED IN PROPER DIRECTION.



WORLD IS CURVED

Q1 = HOW SHOULD DESIGNER SPEC IT?

Q2: WHAT TYPE OF MATH SHOULD BE USED?



$x = \sin \theta$

$y = \cos \theta$

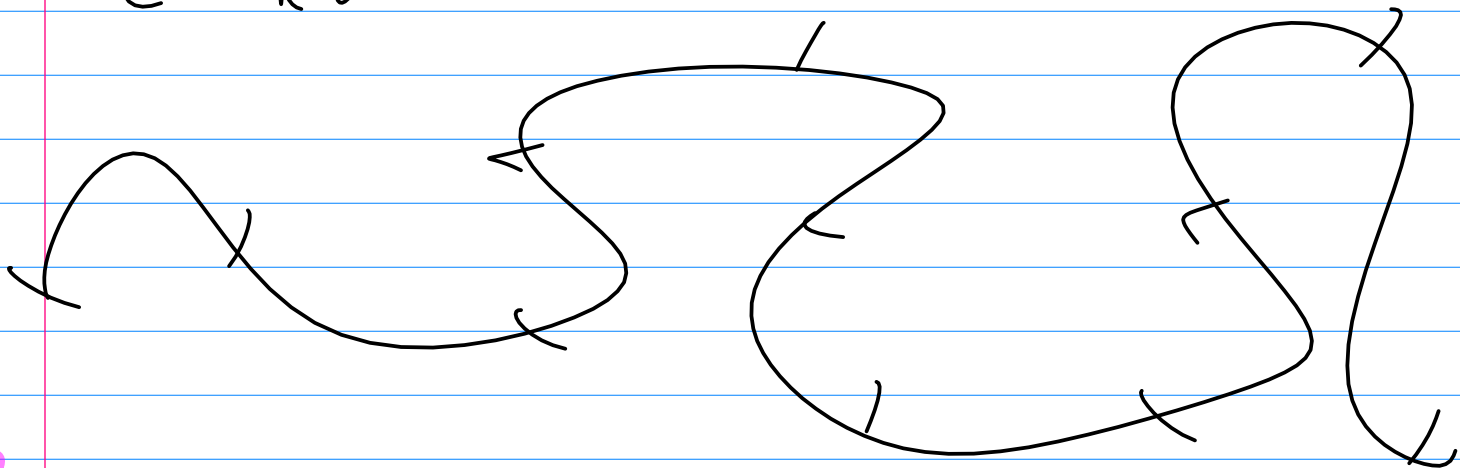
PARAMETRIC

Q₃ WHAT ELEMENTARY
FUNCTIONS

9. POLYNOMIALS, RATIONALS
NOT SIN, COS ETC.

CIRCLE: $x = \frac{t^2 - 1}{t^2 + 1}$ $y = \frac{2t}{t^2 + 1}$

Q₄: HOW TO HANDLE COMPLICATED
CURVES



✓ A₁ HIGH DEGREE POLYNOMIAL

$$x = \sum_{n=0}^{20} a_n t^n$$

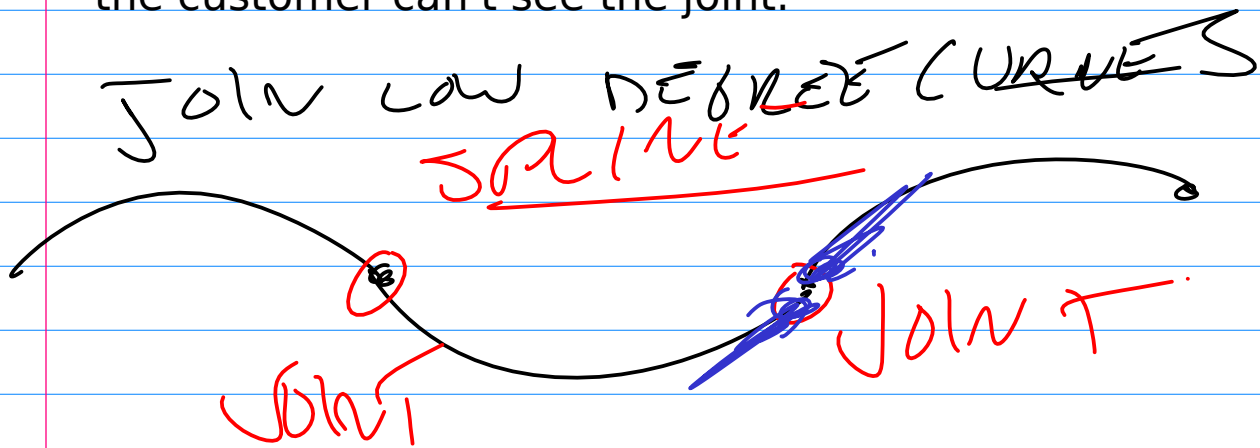
✓ A₂: CONNECT LOW DEGREE POLYNOMS

Problems with high degree polynomials

1. loss of precision during computation
2. sensitivity of curve to small changes in coefficients
3. no local control - changing any coef changes whole curve
4. not intuitive

Problems with joining many low-degree curves

1. You must make the curves meet so smoothly at joint that the customer can't see the joint.



1. ENDPOINTS MEET

2. TANGENTS MATCH.

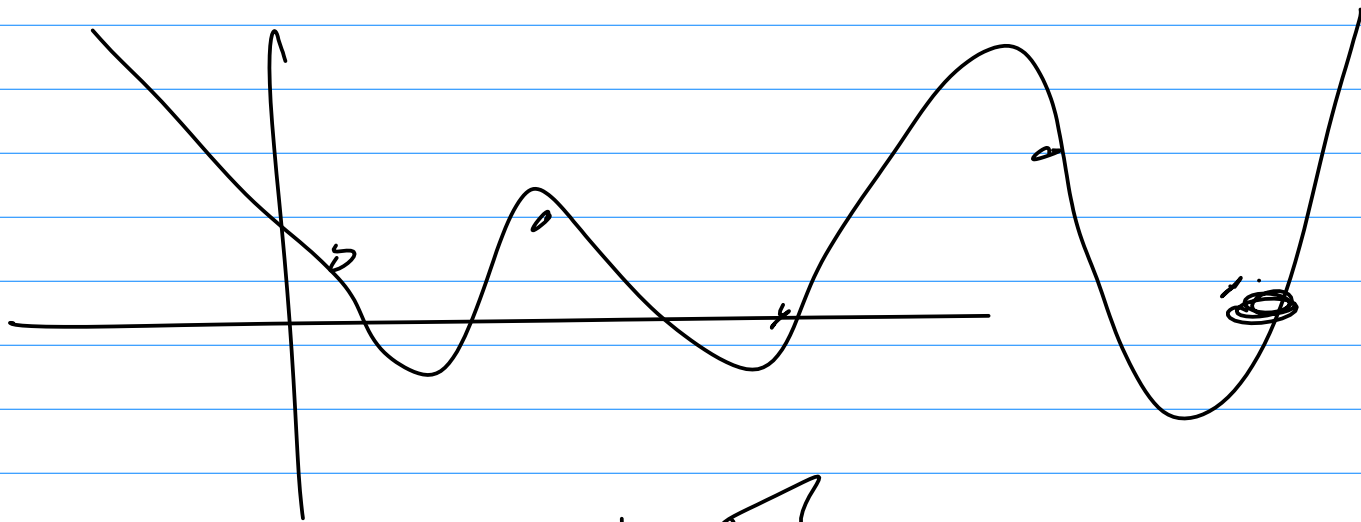
3. CURVATURES MATCH

(I'M BEING A LITTLE SLOPPY,
IGNORING DIFF C^2 VS G^2)

PIECES HAVE TO BE AT
LEAST CUBICS

HIGH DEGREE POLYS HAVE
ISSUES

LAGRANGE INTERPOLATION.



IN: N POINTS
OUT: $N-1$ DEGREE POLY.

FOR SPLINES, DON'T GO
HIGHER, USE CUBICS

MATHS

$$x = \sum_0^n c_n t^n$$

$$y = \sum_0^n d_n t^n$$

SPLINE

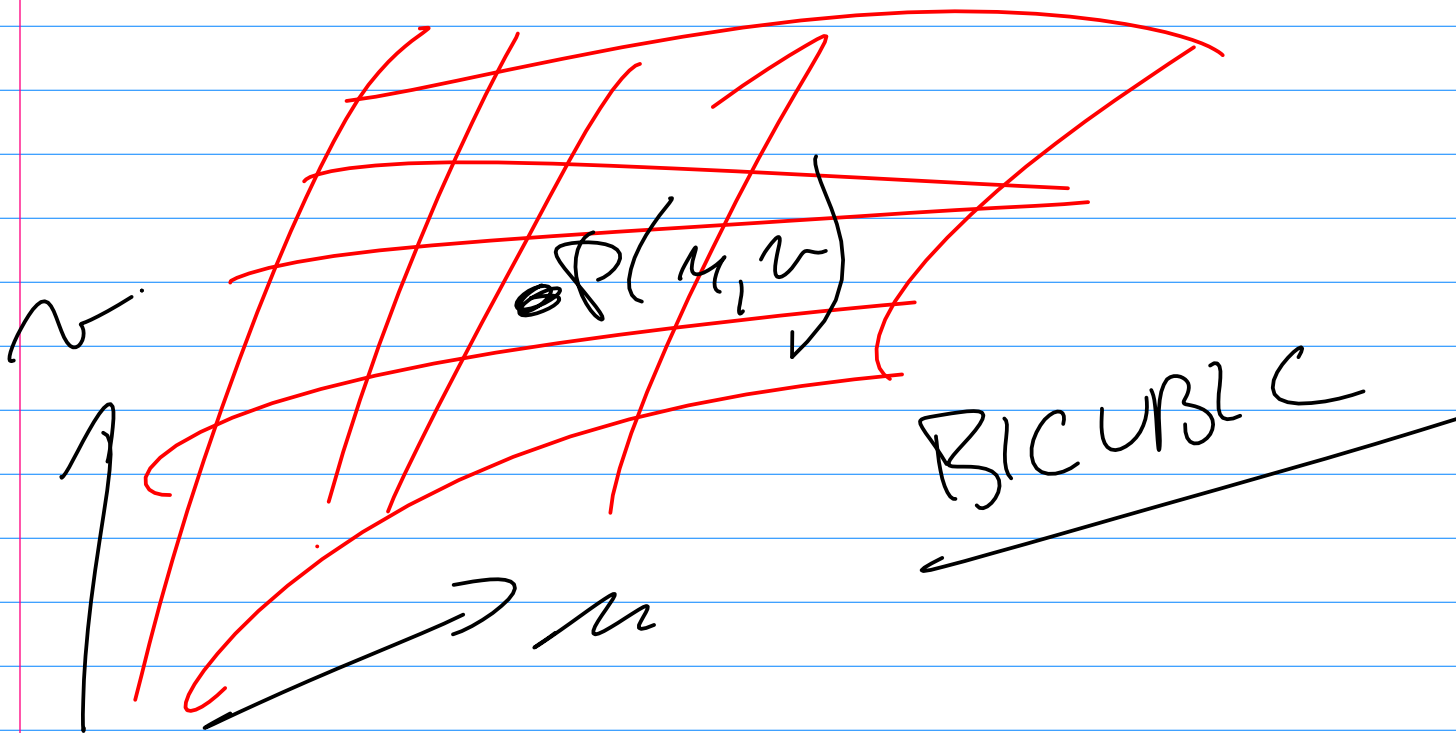
JOINT

$$x = \sum_{n=0}^2 a_n t^n$$

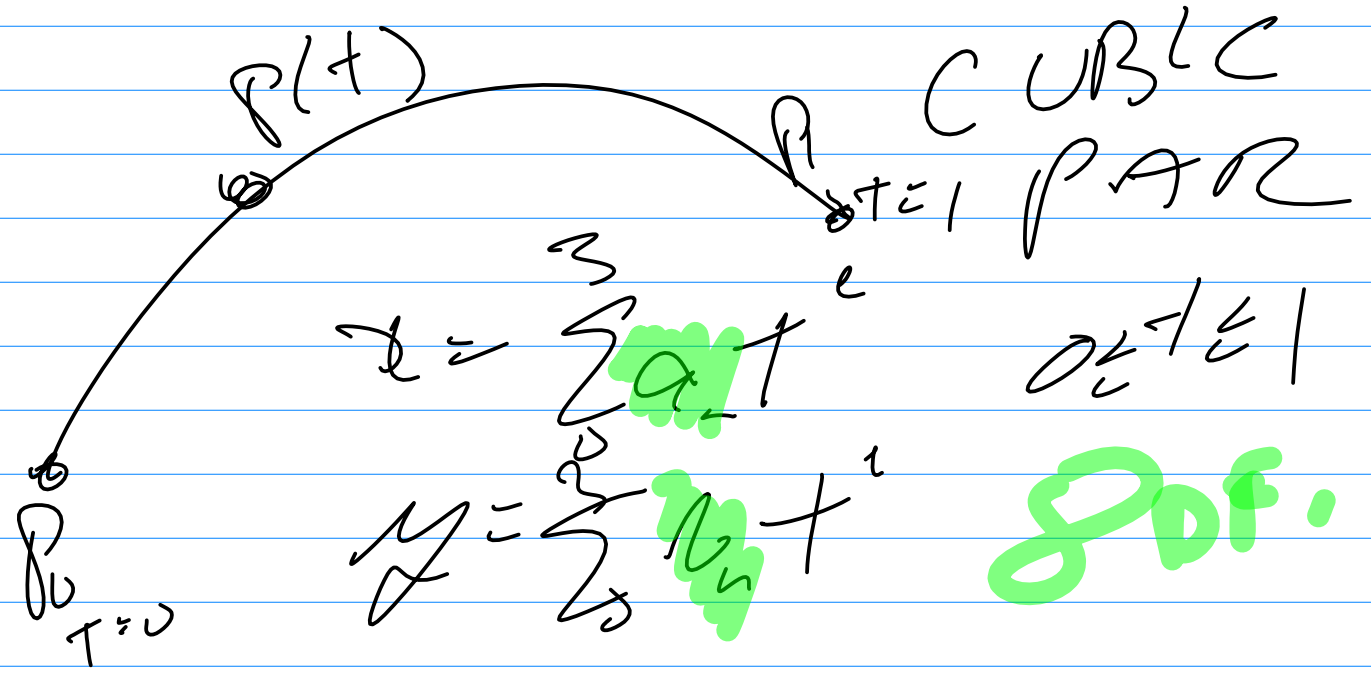
$$y = \sum_0^2 b_n t^n$$

$$w = \sum_0^2 q_n t^n$$

SEQUENCE OF PARAMETRIC CUBIC
POLYNOMIALS JOINED SMOOTHLY

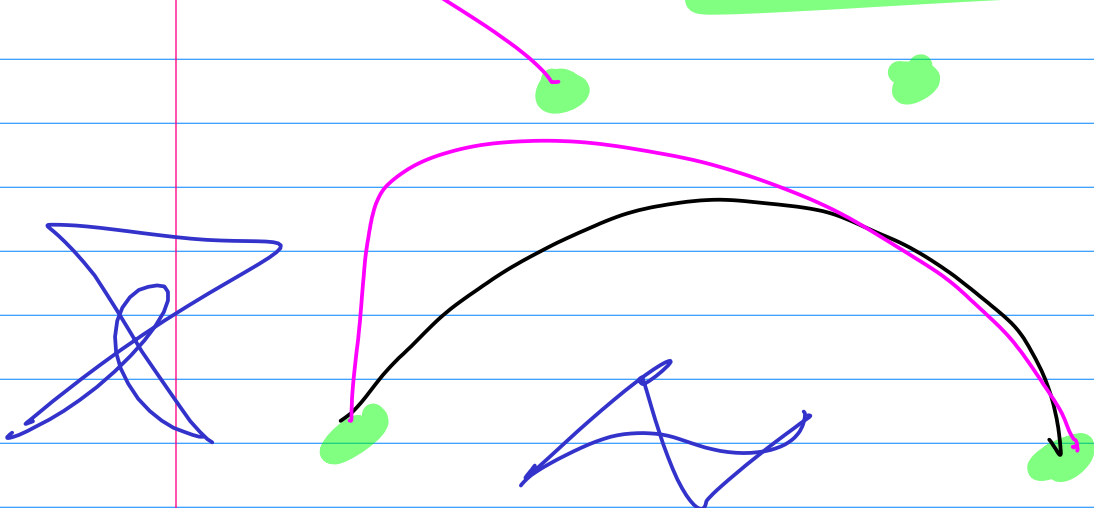


Q HOW TO SPEC COEFFICIENTS



USER INPUT
 USER GIVES 4 CONTROL POINTS

8DF

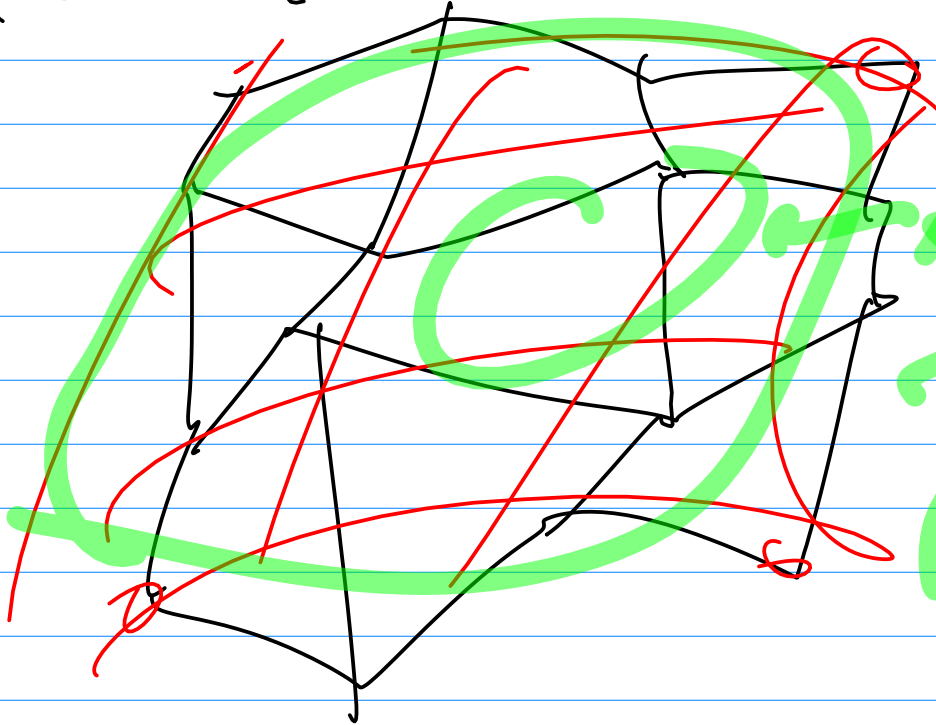


SYSTEM
 COMPUTES
 CURVE

FOR SURFACE

GIVE A MESH OF

16 CONTROL POINTS



FREE FORM SURFACE PATCH.

NEXT TIME = DETAILS

EXAMPLE PROGRAM

OPENGL.

BEZIER CURVE PATCH.

DE CASTELJAU